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Gordeli, Orar Mikhailovich
[Passacaglia, orchestra]
Passakaliia

M
1045
G673
P3

О. ГОРДЕЛИ
O. GORDELI

ПАССАКАЛИЯ
PASSACAGLIA

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score





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ПАССАКАЛИЯ
PASSACAGLIA

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FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1975 Moscow

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Tamburo

Piatti

Cassa

Tam-tam

*

Silofono

*

Arpa

*

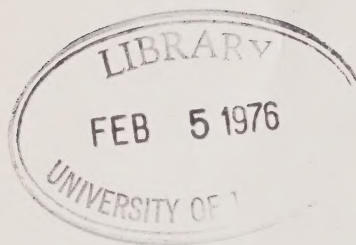
Violini I

Violini II

Viole

Violoncelli

Contrabassi



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082(02)—75

M
1045
G 673 P 3

[illegible]

2 Var. I

Ob. I

Cl. I

Fag. II

Cor. I
II

Arpa

V.c.

C.b.

sol.

mp

p

[illegible]

3

Picc.

I

FL.

II

I

Ob.

II

C.ingl.

I

CL.

II

Clb.

Fag. I

II

C-fag.

I

Cor.

II

III

IV

Tr-be I

II

Timp.

Arpa

Archi

3

sul G

sul G

p

mf

f

con sord.

mf

mp

f non arpeggiato

C 2981 K

Più mosso

This page of a musical score, labeled '6' in the top left, features the tempo marking 'Più mosso' at the top. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (C.ingl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Clb.), Bassoon I (Fag. I), Bassoon II (Fag. II), Contrabassoon (C-fag.), Horn I (Cor. I), Horn II (Cor. II), Horn III (Cor. III), Horn IV (Cor. IV), Trumpet I (Tr-be I), Trumpet II (Tr-be II), and Arpa (Harp). The second system includes staves for Violins (Archi) and Cellos/Double Basses (Archi). The woodwinds and strings are playing a complex, rhythmic pattern with many slurs and accents. The brass instruments (Horns, Trumpets) are mostly silent, with some entries in the second system. The harp is also silent. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number 'C 2981 K'.

Più mosso

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Arpa

Più mosso

ord. v

ord.

Archi

C 2981 K

Tempo I

Picc. I
Fl. I
II
Ob. I
II
C.ingl.
Cl. I
II
Clb.
Fag. I
II
C-fag.

Cor. I
II
III
IV
Tr-be I
II
Arpa

Tempo I

Archi

Var. II
 4 Andante con moto

Fl. I *p* *pp*

Fl. II *p* *pp*

Cl. I *p* *pp*

Cl. b.

Fag. I *p*

Fag. II *p*

C-fag. *p*

Cor. I *p*

Cor. II

Arpa *p*

Archi *p* *pp* *arco* *p espress.*

Cl. b.

Fag. I *mf*

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III *p*

Cor. IV *p*

Arpa

Archi *arco*

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 C.ingl.
 I
 Cl.
 II
 Clb.
 Fag. I
 II
 C-fag.
 Cor.
 I
 II
 III
 IV
 Arpa
 Archi

cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 C.ingl.
 I
 Cl.
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor.
 III
 IV
 Tr-nl
 e III
 Tuba
 Timp.
 Arpa
 Archi

a2
 mf
 a2
 f
 mf
 f
 non arpeggiato
 5

C 2981 K

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff".

The instruments and parts shown are:

- Picc.** (Piccolo)
- Fl.** (Flute) I and II
- Ob.** (Oboe) I and II
- C.ingl.** (English Horn)
- Cl.** (Clarinet) I and II
- Fag.** (Bassoon) I and II
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais) I, II, III, and IV
- Tr-ni e Tuba** (Trumpet and Tuba) I, II, and III
- Timp.** (Timpani)
- Cassa** (Cymbal)
- T-tam** (Tamtam)
- Arpa** (Harp)
- Arch.** (Archi) - Violins I and II, Violas, Cellos, and Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". The bottom of the page is marked with "C 2981 R".

Var. III

Picc. *ff*

I *ff*

Fl. *ff*

II *ff*

I *ff*

Ob. *ff*

II *ff*

C.ingl. *ff*

I *ff*

Cl. *ff*

II *ff*

Fag. I *ff*

II *ff*

C-fag. *ff*

I *ff* soli

Cor. *ff*

II *ff*

III *ff* soli

IV *ff*

I *ff* a2 sole senza sord.

Tr-be *ff* sola

II *ff*

III *ff*

I *ff* soli

Tr-ni *ff*

II *ff*

III *ff*

Tuba *ff*

Timp. *f*

Ptti *f*

Cassa *f*

T-tam *f*

Var. III

Arch. *ff* unis.

6

Picc. I Fl. II Ob. I II C.ingl. Cl. I II Fag. I II C-fag. Cor. I II III IV Tr-be I II III Tr-ni e Tuba III Timp. Archi

ff sf

6

C 2981 K

rit. poco a poco

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Cor Anglais, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, and Arpa. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "rit. poco a poco". The score includes dynamic markings such as "f" (forte), "mp" (mezzo-piano), and "p" (piano). The Arpa part is written in a grand staff (treble and bass clef). The score is written in a traditional musical notation style, with notes, rests, and other musical symbols. The page is numbered "12" in the bottom right corner.

Violin I (V-ni I)
Violin II (V-ni II)
Viola (V-le div.)
Violoncello (V-c. div.)
Double Bass (C-b. div.)

rit. poco a poco

p

un. p.

Picc. *solo* *p* *pp*
 Fl. I *p* *pp*
 Fl. II *p* *pp*
 V-ni I
 V-ni II
 Vle div. *pp* *pizz.*
 V-c. div. *pp* *pizz.* *ppp* *arco* *mf*
 C-b. div. *pp* *pizz.* *ppp* *arco* *mf*

==

7 Tempo I

Fag. I II
 Timp. *pp*
 Archi *p* *espress.* *arco* *unis.* *p* *espress.* *unis.* *p* *unis.* *p*

[illegible]

Var. IV
[8] Andante con moto

I
 Cl.
 II
 Fag. I
 II
 Timp.
 Arpa
 V-ni I
 div. in 3
 V-ni II
 div. in 3
 V-le
 V-c.
 C-b.

p
mp.
pp
p
p dolce cantabile
p dolce cantabile
p dolce cantabile
p dolce cantabile
p dolce cantabile
p dolce cantabile
pizz. unis.
p

C 2981 K

Picc.

I
Fl.

II

I
Ob.

II

C.ingl.

I
Cl.

II

Fag. I
II

I
Cor.

II
III
IV

Timp.

Arpa

V-ni I
div. in 3

V-ni II
div. in 3

V-le

V-c.

C-b.

a2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Picc.
I
Fl.
II
Ob.
I
II
C.ingl.
Cl.
I
II
Fag. I
II
C-fag.
Cor.
I
II
III
VI
Timp.
Arpa
V-ni I
div. in 3
V-ni II
div. in 3
V-le
V-c.
C-b.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

9

Picc.

I

FL.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Fag. I

II

C-fag.

I

II

Cor.

III

VI

Timp.

Arpa

9

V-ni I

div. in 3

V-ni II

div. in 3

V-le

V-c.

C-b.

arco

pizz.

C 2981 K

10 Più mosso

Picc.

I

FL.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Fag. I

II

C-fag.

I

II

Cor.

III

VI

Timp.

Arpa

10 Più mosso

Vni I

div. in 2

Vni II

div. in 2

Vle

div. in 2

V-c.

C-b.

C 2981 K

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Picc. (Piccolo)
- I (Flute I)
- FL. (Flute II)
- II (Flute III)
- I (Oboe I)
- Ob. (Oboe II)
- II (Oboe III)
- C.ingl. (Cor Anglais)
- I (Clarinet I)
- Cl. (Clarinet II)
- II (Clarinet III)
- Clb. (Clarinete Bass)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- VI (Trumpet VI)
- Tr-be (Trombone)
- III (Trombone III)
- Tr-ni (Trumpet III)
- II (Trumpet II)
- III (Tuba)
- e Tuba (Euphonium)
- Timp. (Timpani)
- Archi (Strings)

The score includes musical notation, dynamics (e.g., *f*, *mf*, *fz*), and performance instructions (e.g., *I sola*, *(sole)*). The page is numbered 10 in the bottom right corner.

Picc.

FL. I

FL. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III

Cor. VI

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

e Tuba III

Timp.

P-tti

Arch. I

Arch. II

Arch. III

Arch. IV

div.

p

C 2981 R

11 Tempo I

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes a "ritenuto molto" marking. The instruments listed are Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon, Contrabassoon, Cor I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion, and Cymbals. The score shows a complex arrangement of notes, rests, and dynamic markings across multiple staves.

ritenuto molto

Var. V **11** Tempo I

Archi

C 2981 F *sf* *sf*

C 2981 K

Picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

Cl. ingl. *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Cl. b. *cresc.*

Fag. I *cresc.*

Fag. II *cresc.*

C-fag. *cresc.*

Cor. I *cresc.*

Cor. II *cresc.*

Cor. III *cresc.*

Cor. VI *cresc.*

Tr-be I *cresc.*

Tr-be II *cresc.*

Tr-be III *cresc.*

Tr-ni I *cresc.*

Tr-ni II *cresc.*

Tr-ni III *cresc.*

e Tuba *cresc.*

Timp. *sf*

P-tti *p*

Cassa *mf*

Arpa *mf* *gliss.*

Archi *cresc.* *div.*

sf *cresc.*

C 2981 K

Picc.

I

Fl.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Clb.

Fag. I

II

C-fag.

I

II

Cor.

III

VI

I

II

Tr-be

III

I

II

Tr-ni

III

e Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

Arpa

12

div.

Archi

div.

gliss.

Picc.
 I
 Fl.
 II
 I
 Ob.
 II
 C.ingl.
 I
 Cl.
 II
 Clb.
 Fag. I
 II
 C-fag.
 I
 II
 Cor.
 III
 VI
 I
 II
 Tr-be
 III
 I
 II
 Tr-ni
 III
 e Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Arpa
 Archi

a2

C 2981 K

13 *Meno mosso*

rit.

Picc.

I

Fl.

II

I

Ob.

II

C.ingl.

I

Cl.

II

Clb.

Fag. I

II

C-fag.

a2 soli

Cor. I

II

III

VI

a2 soli

Tr-be I

II

III

Tr-ni I

II

III

e Tuba

Timp.

T-ro

Cassa

p

13 *Meno mosso*

rit.

unis.

Arch.

unis.

14 **Tempo I**

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag. I
 Fag. II
 C-fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-ni I
 Tr-ni II
 e Tuba III
 Timp.
 Cassa
 T-tam

14 **Tempo I**

Archi

Tempo I

dim. molto

div. *p* arco *espress.* *cresc. cresc.*

pizz. pizz. *cresc.*

dim. molto

cresc.

[illegible]

ОТАР МИХАЙЛОВИЧ ГОРДЕЛИ

ПАССАКАЛИЯ

Редактор В. Кирпань Техн. редактор А. Мамонова Корректор М. Ефименко
Подп. к печ. 29/XI—74 г. Форм. бум. 60×90¹/₈ Печ. л. 4,0 Уч.-изд. л. 4,0 Тираж 230 экз. Изд. № 2981
Зак. 1467 Цена 60 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30.

Московская типография № 6 Союзполиграфпрома
при Государственном комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли.
109088, Москва, Ж-88, Южнопортовая ул., 24.

25/3/76

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Music

